

Аккорды

XII Pour les accords

Décidé, rythmé, sans lourdeur

38 *a tempo*

sf *p* *marqué*

p

p

43

p

p *poco cresc.*

p *e*

48 *rit. ma con fuoco*

cresc. molto

f

ff *p*

53 *au Mouvt*

p

f

mf

58

f

f

63

f *mf* *mf* *dim.*

69

molto dim. *pp* poco rit.

75

pp molto leggiero Lento, molto rubato

81 (la ♩-à la ♩.précédente)

pp m.g. poco marc.

86

p *più pp* *pp* *sempre* *pp* a tempo poco

91 stretto rit. a tempo dolce sostenuto

molto pp p pp

94 poco stretto rit. a tempo rit. ppp

p pp più pp pp più pp

97 a tempo ppp poco stretto

pp pp

101 rit. // a tempo sensibile dolcissimo

pp

105 rit. // 1^{er} Mouvt sempre pp (lointain)

sempre pp (lointain)

110

pp

Measures 110-118: The right hand plays a series of chords, mostly triads and dyads, with some octaves. The left hand plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

119

un poco accel.

cresc.

Measures 119-125: The tempo is marked "un poco accel." and the dynamics are marked "cresc.". The right hand continues with chords, and the left hand continues with eighth notes.

I er Mouvt

126

f

mf

Measures 126-132: The right hand plays chords, and the left hand plays eighth notes. Dynamics are marked "f" and "mf".

133

dim.

Measures 133-138: The right hand plays chords, and the left hand plays eighth notes. Dynamics are marked "dim.".

139

più

dim.

cresc.

Measures 139-145: The right hand plays chords, and the left hand plays eighth notes. Dynamics are marked "più", "dim.", and "cresc.". A small asterisk and question mark are visible at the bottom left of the page.

146

mf *f* *f*

152

f *mf* *mf* *dim.*

159

molto dim. *p* *cresc.*

167

f *p* *più pp* *p*

174

cresc. *f* *f* *sf sec.*