

Allegro ♩ = 132

Canon broken

10 15

NAGOYA MARIMBAS

Steve Reich
(1994)

1998

♩ = 96-108

1 (3x)

3 (2x)

Marimba 1

Marimba 2

mf

f

5 (3x)

7 (3x)

9 (3x)

11

15 (2x)

mf

19 (2x)

23 (2x)

25

27 (3x)

29 (2x)

new/ost

30 (3x) 31 (2x) 33 (2x)

35 (2x) 37 (4x)*

39 *f* 40 (2x) *poco* 41 (3x) *mf*

42 43 44

45 (2x) 46 (3x)

48 (2x) 49 (3x)

*Crescendi and decrescendi over repeated measures last for the duration of the complete repetition.

51

Measures 51-53. Measure 51 starts with a treble clef and a key signature of one sharp (F#). Measures 52-53 are in bass clef. A forte (*f*) dynamic marking appears at the start of measure 53.

54 (3x) 55 (4x)

Measures 54-55. Measure 54 is marked with a repeat sign and "(3x)". Measure 55 is marked with a repeat sign and "(4x)".

56 (4x)

Measures 56-58. Measure 56 is marked with a repeat sign and "(4x)". The key signature changes to one sharp (F#) at the start of measure 57. The time signature changes to 3/4 at the end of measure 58.

59 (2x)

Measures 59-60. Measure 59 is marked with a repeat sign and "(2x)". The time signature changes to 4/4 at the start of measure 60.

61 (2x)

Measures 61-63. Measure 61 is marked with a repeat sign and "(2x)". The time signature changes to 3/4 at the start of measure 62 and back to 4/4 at the end of measure 63.

64 (2x) 66

Measures 64-66. Measure 64 is marked with a repeat sign and "(2x)". The time signature changes to 3/4 at the start of measure 65 and back to 4/4 at the end of measure 66. A key signature change to two sharps (F# and C#) occurs at the start of measure 66.

68 (2x)

70 (2x) 72 (2x)

73 (3x) 74 (3x) 75 (3x)

poco

77 (3x)

mf

79 (3x) 80 (3x) 81 (3x)

83 (3x)

ff

Symphony No. 9 in D Minor, Op. 125

Beethoven
Symphony No. 9
in D Minor
Op. 125

Allegro ma non troppo, un poco maestoso. ♩ - 88.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in D.

Corni in B basso

Trombe in D.

Timpani in D.A.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Symphony No. 9 in D Minor, Op. 125

Fl.

Ob.

Cl.

Fag.

Cor. D.

Cor. B.

Tr.

Trp.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.

Symphony No. 9 in D Minor, Op. 125

Fl.
Ob.
Cl.
Fag.
Cor. D.
Cor. B.
Tr.
Tp.
S.
A.
T.
B.

Symphony No. 9 in D Minor, Op. 125

Allegro

6

Flauti

Oboi

Clarineti in B

Fagotti

Corni in D

Corni in B

Trombe in D

Timpani in D A

Violin I

Violin II

Viola

Violoncello

Basso

Rhythm

Rhythm

2

Fl.

Ob.

Cl.

Fg.

Cr.D

Cr.B

Tr.D

Tmp.

Vln 1

Vln 2

Vla.

Vlc.

Bs.

11

16

11

16

3

Fl. 18 21 26

Ob.

Cl.

Fg.

Cr.D.

Cr.B.

Tr.D.

Tmp.

Vln 1.

Vln 2.

Vla.

Vlc.

Bs.

18 21 26

18 21 26

4

Fl. 27 31 36

Ob.

Cl.

Fg.

Cr.D.

Cr.B.

Tr.D.

Tmp.

Vln 1.

Vln 2.

Vla.

Vlc.

Bs.

27 31 36

27 31 36