

Davide Verotta

Rehem
(2014)

Flute
Clarinet
Oboe
Bassoon
Horn

Four Toms

Metal Rack

Marimba

Suspended Cymbal or China Cymbal

Pianoforte

Violin I
Violin II
Viola
Cello
Double Bass

Piece duration: about 12'

GENERAL INSTRUCTIONS AND NOTATION

Percussion Player 1	Toms
Percussion Player 2	Marimba Metal Rack + Cymbal

Toms

Metal Rack

Low

Low/Middle

Middle

High

4 to 5/6 junk percussion, preferably metal.

Low

High

Crash Cymbal

The metal racks are composed of metal (or junk) percussion that can be played with Marimba mallets (for example Cow Bells). The number of elements in a rack is rather arbitrary: the score is for 4 elements but more can be used and the player is then free to vary the use of the elements in the piece (however the rhythmic relationships should be as notated). A suspended Cymbal is required in proximity of the metal Rack.

COMPOSER’S NOTE

Rehem is a piece for orchestra that takes inspiration from Shostakovich’s production from the early 1950. The piece was original a much shorter solo cello composition, that metamorphosed into a quartet, a sextet, and finally this current version. It has a rather complex form generated by two main sections: A (the beginning slow section) and B (the following faster section), where each is in turn organized around a different group of recognizable motives. The sections are exposed in sequence and then intertwine in an overall ABABAB form (exposition of materials A, faster tempo section B, elaboration of materials found in A, restatement/elaboration of materials B, short reappearance of A, ending with B). The title reflects a sort of personal fascination with the God Hermes (Rehem is an incomplete anagram of his name). Hermes the trickster, the messenger between mortals and gods, the protector of the arts and thieves.

Rehem

Davide Verotta

O.48b - Winter 2013-2014

♩ = 60

♩ = 92

foreground

p

mp

7

11

6

6

6

dead strokes

p

pp

4

6

sempre **pp**

pizz.

pp

m

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

reg. strokes

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

pizz.

Vc.

pizz.

D.B.

arco

pp

18 21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

p

mf

p

arco

This musical score page contains measures 24 through 26 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Tom-toms (Tms.), Mallets (M.R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 24-26:

- Fl., Ob., B♭ Cl., Bsn., Hn.:** These instruments are in whole rests throughout measures 24, 25, and 26.
- Mrb.:**
 - Measure 24: Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Bass clef, half-note chord (F4, C5), eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Bass clef, half-note chord (F4, C5), eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Tms.:**
 - Measure 24: Snare drum, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Snare drum, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Snare drum, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- M.R.:**
 - Measure 24: Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Pno.:**
 - Measure 24: Treble clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5). Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5). Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5). Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Vln. 1:**
 - Measure 24: Treble clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Vln. 2:**
 - Measure 24: Treble clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Treble clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Vla.:**
 - Measure 24: Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- Vc.:**
 - Measure 24: Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
- D.B.:**
 - Measure 24: Bass clef, eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, D5), and a half-note chord (F4, C5).
 - Measure 25: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).
 - Measure 26: Bass clef, eighth-note triplet (B4, C5, D5), eighth-note triplet (A4, G4, F4), and a half-note chord (F4, C5).

[illegible]

37 41 46

Fl. *pp* *p*

Ob. *pp*

B♭ Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *p*

Mrb. *mf* *p*

Tms..

M.R.

Pno. *pp* *p*

Vln. 1

Vln. 2

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

[illegible]

57 61 66

Fl. *p*

Ob. *p*

B♭ Cl.

Bsn. *p* 3 3

Hn. *pp*

Mrb.

Tms.. 57 61 66

M.R.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *pp* *p*

D.B. *p*

67 71 67 71 67 71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

snare

mf

mp

p

pp

arco

mp

p

pp

75 76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *p* *mf* *p*

[illegible]

8586

Fl.

8586

Ob.

8586

B♭ Cl.

8586

Bsn.

8586

Hn.

8586

Mrb.

8586

Tms..

8586

M.R.

8586

Pno.

8586

Vln. 1

8586

Vln. 2

8586

Vla.

8586

Vc.

8586

D.B.

94 96

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn. *f*

Mrb. 94 96

Tms.. 94 96 *f* *p*

M.R.

Pno. 94 96 *p*

Vln. 1 94 pizz. arco 96

Vln. 2 *f* pizz. arco

Vla. *f* pizz. arco *p*

Vc. pizz. *f*

D.B. pizz. *f*

100 101

Fl. *p* *pp* *p*

Ob. *p* *pp*

B♭ Cl. *p*

Bsn.

Hn.

100 101

Mrb.

100 101

Tms..

M.R. *p* *mf*

100 101

Pno. *mf*

100 101

Vln. 1 *p* *mf*

Vln. 2 *pizz.* *p*

Vla. *arco* *pizz.* *mf*

Vc. *p*

D.B.

106 10 111

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

Hn.

Mrb. *mf*

Tms..

M.R. *mp* *p*

Pno. *p* *pp*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

This musical score page contains measures 113 through 116. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- Mrb.**: Maracas
- Tms..**: Tom-toms
- M.R.**: Mridangam
- Pno.**: Piano
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *pp*, *p*, and *f*. Measure numbers 113, 116, and 17 are indicated at the top right.

119 121

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

pp

p

pizz.

[illegible]

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

146

151

Hn.

146

151

Mrb.

146

151

Tms..

146

151

M.R.

146

151

Pno.

146

151

Vln. 1

146

151

Vln. 2

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

p

p

p

p

sfz

sfz

sfz

sfz

pizz.

pizz.

pizz.

pizz.

p

p

p

p

146

151

153 156

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

arco

snare

159 161

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p*

Mrb.

159 161

Tms.. *mf* *mf* *f*

M.R. *mf* *f*

159 161

Pno. *mf*

159 161

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *mf*

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Mrb.
 Tms..
 M.R.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

Musical score for measures 164-166. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Tom-toms (Tms.), Maracas (M.R.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and features various dynamics (f, p) and articulations (accents, slurs). The piano part (Pno.) has a complex melodic line with many accidentals. The woodwinds and strings provide harmonic support.

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

171

f junk perc.

f

p

f

f

173 176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

p

178 181

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

[illegible]

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). Below these are the Mellophone (Mrb.), Trumpets (Tms.), and Trombones (M.R.). The piano section consists of Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a single system with multiple staves. It includes musical notation such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). A rehearsal mark '17' is placed at the top of the first staff. The page number '31' is visible in the top right corner.

18

ritardando

192

196

♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

208 211 216

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sempre pp

p

pizz.

p

pizz.

p

[illegible]

[illegible]

[illegible]

241

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

junk perc.

p

mf

pp

mp

p

[illegible]

40

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

256

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

8va

3

[illegible]

264 266

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

sempre p

269

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

271

271

snare

p

This musical score page contains measures 274 through 276. The instruments and parts are as follows:

- Fl.** (Flute): Rests in measures 274-276.
- Ob.** (Oboe): Rests in measures 274-276.
- B $\flat$ Cl.** (B-flat Clarinet): Rests in measures 274-276.
- Bsn.** (Bassoon): Rests in measures 274-276.
- Hn.** (Horn): Rests in measures 274-276.
- Mrb.** (Maracas): Rests in measures 274-276.
- Tms.** (Timpani): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- M.R.** (Mallet Percussion): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- Pno.** (Piano): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- Vln. 1** (Violin 1): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- Vln. 2** (Violin 2): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- Vla.** (Viola): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- Vc.** (Violoncello): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.
- D.B.** (Double Bass): Measure 274 has a half note G. Measure 275 has a half note G. Measure 276 has a half note G. Measure 277 has a half note G. Measure 278 has a half note G.

This musical score page contains measures 279 through 281. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 279 and 280; plays a half note G4 in measure 281.
- Ob.** (Oboe): Rests in measures 279 and 280; plays a half note G4 in measure 281.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 279 and 280; plays a half note G3 in measure 281.
- Bsn.** (Bassoon): Rests in measures 279 and 280; plays a half note G2 in measure 281.
- Hn.** (Horn): Rests in measures 279 and 280; plays a half note G2 in measure 281.
- Mrb.** (Maracas): Rests in measures 279 and 280; plays a half note G2 in measure 281.
- Tms.** (Tom-toms): Play a continuous eighth-note pattern in measures 279 and 280; rest in measure 281.
- M.R.** (Mellophone): Play a continuous eighth-note pattern in measures 279 and 280; rest in measure 281.
- Pno.** (Piano): Play a complex arpeggiated pattern in measures 279 and 280; rest in measure 281.
- Vln. 1** (Violin 1): Rests in measures 279 and 280; plays a half note G4 in measure 281.
- Vln. 2** (Violin 2): Rests in measures 279 and 280; plays a half note G4 in measure 281.
- Vla.** (Viola): Rests in measures 279 and 280; plays a half note G4 in measure 281.
- Vc.** (Violoncello): Rests in measures 279 and 280; plays a half note G2 in measure 281.
- D.B.** (Double Bass): Rests in measures 279 and 280; plays a half note G2 in measure 281.

The score includes dynamic markings such as *p* (piano) and *f* (forte) in measures 281 and 282. The key signature is one flat (B-flat), and the time signature is 4/4.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

283

mf

f

286

8va

f

Fl.

287



Ob.

287



B♭ Cl.

287



Bsn.

287



Hn.

287



Mrb.

287

Tms..

287

M.R.

287

Pno.

287

Vln. 1

287

Vln. 2

287

Vla.

287

Vc.

287

D.B.

287

26 $\text{♩} = 60$ 49

Vln.1 solo con libertà

291 296

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Mrb.

Tms..

M.R.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff

ff

ff

p

This image displays a page from a musical score, specifically measures 298 through 306. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Tom-toms (Tms..), Muffled Drums (M.R.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked "Allegro" with a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 6/4 at measure 301 and back to 3/4 at measure 306. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance markings such as crescendos, decrescendos, and accents are present. Measure numbers 298, 301, and 306 are indicated above their respective staves. The PIANO part features complex chordal textures and arpeggiated figures. The string section provides harmonic support with sustained notes and moving lines.

This page of the musical score covers measures 307 through 311. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn), percussion (Maracas, Tom-toms), piano, and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The score is written in 2/4 time and features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and sforzando (sfz). The key signature has two sharps (F# and C#). The music is characterized by a driving, rhythmic pattern in the woodwinds and strings, with the piano providing harmonic support. The percussion parts, including the maracas and tom-toms, add to the rhythmic intensity. The strings play a steady, pulsating accompaniment. The overall mood is one of high energy and drama.