

Davide Verotta

Ultramarinus (Ceruleus)

(2012)

2 Flauti

2 Oboi

2 Clarinetti in Si^b

2 Fagotti

2 Corni in Fa

2 Trombe in Do

2 Tromboni

Percussione (2 players)

Timpani

Snare Drum

Bass Drum

Marimba

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

NOTATION

Accidentals apply throughout entire bars, but only at written octave

Marimba The piece occasionally requires a five octave Marimba. If a standard range Marimba is used omit the out of range notes.

COMPOSER’S NOTE & SHORT BIO

Ultramarinus is the Latin name for ultramarine, a blue pigment that has been widely used for painting throughout the centuries. In Latin, the name means “from overseas” because it was imported from Asia by sea. It is one of the most difficult pigments to grind by hand, and for this reason its use was limited until the beginning of the 13th century. It is a staple of Italian late medieval painting (for example, Giotto, at the chapel of Gli Scrovegni). The name “Ultramarinus”, together with “Ceruleus”, that indicates a pale translucent blue, gets the dubious honor of serving as the title of this piece because it delivers a few of its undercurrents: a tendency to the deep blue and low sonorities, the toil of work and creation, the mystery of faraway lands (only heard about, but still real enough that they can deliver stones to us — in our time, the Moon or Mars), and the brilliance of a blinding blue that can jump out at you as in the dance closing the piece.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano player, and he is actively involved in the new music composition scene in the San Francisco Bay Area. Recent performances of his compositions include works for orchestra, chamber opera, string quartet, different chamber ensemble and piano solo. For more information please visit <http://www.davideverotta.com>

Ultramarinus (ceruleus)

Score

Davide Verotta
O.40 Sep 21- Oct 20 2012

[illegible]

(17)

Ultramarinus

(29)

A **Allegro** $\text{♩} = 132$

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

B $\flat$ Cl. *f* *mf*

Bsn. *f* *mf* *p*

Hn. senza sord.

C Tpt. *f* *mf*

Tbn. *f* *mf* *p* senza sord.

Timp. *f* *mf* *p*

SDr.

B.Dr. *f* *sf*

Mrb.

Hp.

Vln. 1 *f* *mf* *pp* unis.

Vln. 2 *f* *mf* *pp* unis.

Vla. *f* *mf*

Vlc. *f* *mf* arco

D.B. *f* *mf* arco

Fl. *mf* *f* *p* *p* *p*

Ob. *mf* *f* *p* *p* *p*

B♭ Cl. *p* *f* *p* *pp*

Bsn. *mf* *f* *p* *p*

Hn. *sempre p* *p*

C Tpt. *p*

Tbn. *p*

Timp. *mf* *f* *p*

SDr. *pp*

B.Dr. *pp*

Mrb.

Hp.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vlc.

D.B.

[illegible]

60

65

B

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

81

D

91

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

mf

sfz

p

sfz

p

sfz

p

f

sempre ponticello

sempre ponticello

95

99

E[illegible]

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

sul tasto

12

112

Moderato ♩ = 104

115

120

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (SDr.), Bass Drum (B.Dr.), Maracas (Mrb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The score is written in 3/4 time. The key signature has one sharp (F#). The dynamics range from *ffz* (fortissimo z) to *pp* (pianissimo). The Maracas and Harp parts include complex rhythmic patterns and dynamic markings. The string section (Violins, Viola, Violoncello, and Double Bass) plays a sustained, low-frequency accompaniment, with the Double Bass part including a sequence of notes: D♭, C, B, | E, F, G, A.

[illegible]

14

135

F

140

145

G

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

147

150155

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

16

157

H

I

[illegible]

This musical score page contains measures 167 through 175. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 167-170 are rests. Measure 170 has a *p* dynamic. Measures 171-174 have a melodic line. Measure 175 has a *pp* dynamic.
- Oboe (Ob.):** Measures 167-170 are rests. Measure 171 has a *p* dynamic. Measures 172-174 have a melodic line. Measure 175 has a *pp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measure 167 has a quarter note. Measures 168-170 are rests. Measures 171-174 are rests. Measure 175 has a *pp* dynamic.
- Bassoon (Bsn.):** Measures 167-170 are rests. Measures 171-175 are rests.
- Horn (Hn.):** Measures 167-170 have a melodic line. Measures 171-175 have a melodic line.
- Cornet (C Tpt.):** Measures 167-170 are rests. Measures 171-175 have a melodic line.
- Trombone (Tbn.):** Measures 167-170 are rests. Measures 171-175 have a melodic line.
- Timpani (Timp.):** Measures 167-170 are rests. Measures 171-175 have a rhythmic pattern.
- Snare Drum (SDr.):** Measures 167-175 are rests.
- Bass Drum (B.Dr.):** Measures 167-175 are rests.
- Mandolin (Mrb.):** Measures 167-175 have a rhythmic pattern. Measure 167 has a *subito f* dynamic.
- Harpsichord (Hp.):** Measures 167-175 have a harmonic accompaniment.
- Violin 1 (Vln. 1):** Measures 167-170 have a melodic line. Measures 171-175 are rests.
- Violin 2 (Vln. 2):** Measures 167-170 are rests. Measures 171-175 have a melodic line.
- Viola (Vla.):** Measures 167-170 are rests. Measures 171-175 have a melodic line.
- Violoncello (Vlc.):** Measures 167-170 have a melodic line. Measures 171-175 have a melodic line.
- Double Bass (D.B.):** Measures 167-170 have a melodic line. Measures 171-175 have a melodic line.

176

J

180

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

[illegible]

20(192)

[illegible]

[illegible]

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

f

f

f

p

p

p

accellerando molto

215

unis.

216

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

24

220

Presto (♩ = 152-160)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

[illegible]

26

228

L

Lento (♩.=♩) ♩ = 52

228

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

DCB|E♭FGA

ffz

ff

235

[illegible]

245

250

254

M

Lento ♩ = 52

260

senza rallentare

Tempo primo ♩ = 104

265

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

30

269

[illegible]

284

Allegro ♩ = 132

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mf

f

senza sord.

p

senza sord.

senza sord.

p

mf

sfz

mf

sfz

punta d'arco

f

mf

f

mf

f

mf

f

unis.

punta d'arco

303

305310

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

snare off

mf

mp

mp

mp

unis.

mp

mp

mp

315320

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

322

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

325

330

35

36

36 332 **P**

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

sf

p

p

335

340

345

Fl.

Ob.

B♭ Cl.

Bsn.

360

p

p

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

ord.

Vlc.

D.B.

[illegible]

373

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

381

S

385

390

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

T

405

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

SDr.

B.Dr.

Mrb.

Hp.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

43

44

[illegible]

[illegible]