

Daide Verotta
Dances for Orchestra
(2013)

Flauto e Flauto Contralto
Flauto e Flauto Piccolo
Oboe
Clarinetto in Si^b
Fagotto

Percussione (2 players)

Bass Drum
Toms
Snare Drum
Sizzle Cymbal

Marimba
Bass Drum
Cymbal or Cow Bell

Pianoforte

Violino 1
Violino 2

Viola

Violoncello
Contrabasso

Piece duration: 12'

GENERAL INSTRUCTIONS AND NOTATION

The image displays a musical score for 'Dances for Orchestra' with general instructions and notation for various instruments. The score is organized into staves for different instrument groups:

- Winds Conductor:** Features two staves. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. Above the first staff, there are two red annotations: "Clap hands loud (palm against palm)" and "Clap hands softer (finger tips against palm)".
- Violins Violas:** Features a single staff with a double bar line at the beginning. Above the staff, there is a red annotation: "Slap body of instrument right hand".
- Cello Double Bass:** Features a single staff with a double bar line at the beginning. Above the staff, there are three red annotations: "Slap body of instrument left hand", "right hand", and "both".
- Piano:** Features two staves. The first staff has a double bar line at the beginning. The second staff has a double bar line at the beginning. Above the first staff, there are two red annotations: "Clap hands loud (palm against palm)" and "Clap hands softer (finger tips against palm)". Below the first staff, there is a red annotation: "Depress note silently". Below the second staff, there is a red annotation: "If allowed by the venue of performance play note but stop the corresponding string(s) otherwise play as usual".
- Percussion 1:** Features a single staff with a double bar line at the beginning. Above the staff, there are five red annotations: "Bass Drum", "Mid/Low Tom", "High Tom", "Snare Drum", and "Sizzle Cymbal". Below the staff, there are three red annotations: "Rim", "Rim", and "Rim".
- Percussion 2:** Features a single staff with a double bar line at the beginning. Above the staff, there is a red annotation: "Bass Drum". Below the staff, there is a red annotation: "Scrape Cymbal or Cow Bell".

The score also includes various musical notations such as notes, rests, and glissandos. Red annotations provide additional instructions for performance, such as "Normal Glissando" and "Chromatic Glissando".

Piano:

- When glissandos take place over held notes the held notes will resonate to the foreground. Chromatic glissandos are played on both white and black keys.
- *S.P.* Sostenuito Pedal

Ord. *Ordinario*, play the instrument as normal.

Accidentals apply throughout entire bars, but only at written octave. The usual transposition for Alto flute is observed.

COMPOSER'S NOTE

Dances for Orchestra is the orchestral version of **Dances to Mytilini**, a quartet inspired by the folkloric traditions of the eastern Balkans and Turkey. The piece, about twice the length of the quartet, is organized in a cycle of five dances that metaphorically depicts a geographical and episodic journey. The geographical journey starts in Rumania and descends to the final destination, Mytilini, through Bulgaria, Thrace, and Attica. The five episodes correspond to early life (a lullaby dance), early adulthood (the quick-paced Paidushko), war (Pyrrixios) followed by confusion and dismay (Syxnyse), and finally by a joyful, exuberant ending, Halay Halaylar.

Davide Verotta was born in a boring Italian town close to Milano and moved to the very much more exciting San Francisco in his late twenties. He studied piano at the Milano Conservatory and piano and composition in California at the San Francisco Conservatory and State University, and at the University of California at Davis. He is an active solo and ensemble piano recitalist, and he is actively involved in the new music composition scene in the San Francisco Bay Area. For more information please visit his web site at <http://www.davideverotta.com>.

Dances for Orchestra

Score

Davide Verotta, O.38a
March 2012

1. Ca un Cantec de Legan (Rumania)

Moderato ♩ = 76

Flute 1
Alto Flute

Flute 2
Piccolo

Oboe

Clarinet in Bb
Bass Clarinet

Bassoon

Percussion 1

Percussion 2

Conductor

Marimba

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

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Dances for Orchestra

2
5

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

A

3

8

A

3

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mf

pp

f

Dances for Orchestra

This musical score page contains measures 13, 14, and 15 of a symphony. The instrumentation includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Percussion 1 (Perc. 1), Maracas (Mrb.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 13: Fl. 1 plays a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4), marked *p*. Bsn. plays a half note (F#3), marked *p*. Mrb. plays a triplet of eighth notes (F#4, G#4, A4), marked *p*. Vln. 1 and Vln. 2 play a half note (F#4), marked *p*. D.B. plays a triplet of eighth notes (F#3, G#3, A3), marked *p*.

Measure 14: Fl. 1 plays a dotted half note (F#4), marked *pp*. Bsn. plays a dotted half note (F#3), marked *pp*. Mrb. plays a triplet of eighth notes (F#4, G#4, A4), marked *pp*. Vln. 1 and Vln. 2 play a dotted half note (F#4), marked *pp*. D.B. plays a dotted half note (F#3), marked *pp*.

Measure 15: Fl. 1 plays a half note (F#4), marked *pp*. Fl. 2 plays a half note (F#4), marked *pp*. Bsn. plays a half note (F#3), marked *pp*. Mrb. plays a triplet of eighth notes (F#4, G#4, A4), marked *pp*. Pno. plays a chord (F#4, G#4, A4), marked *pp*. Vln. 1 and Vln. 2 play a half note (F#4), marked *pp*. D.B. plays a half note (F#3), marked *pp*.

Dances for Orchestra

16

5

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Bass Drum

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

mf

mf

mf

Dances for Orchestra

This musical score page contains measures 19 through 24. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Percussion 1, Mallets (Mrb.), Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vlc.), and Double Bass (D.B.).

Measure 19: Flute 1 and 2 play a half note G#4 (written as A4) with a *mf* dynamic. Oboe, Clarinet, and Bassoon play a half note G#4 with a *mf* dynamic. Percussion 1 plays a half note G#4. Mallets play a half note G#4 with a *mf* dynamic. Piano plays a half note G#4 with a *mf* dynamic. Violin 1 and 2 play a half note G#4 with a *mf* dynamic. Viola plays a half note G#4 with a *mf* dynamic. Violoncello and Double Bass play a half note G#4 with a *mf* dynamic.

Measure 20: Flute 1 and 2 play a half note A4 with a *f* dynamic. Oboe, Clarinet, and Bassoon play a half note A4 with a *f* dynamic. Percussion 1 plays a half note A4. Mallets play a half note A4 with a *f* dynamic. Piano plays a half note A4 with a *f* dynamic. Violin 1 and 2 play a half note A4 with a *f* dynamic. Viola plays a half note A4 with a *f* dynamic. Violoncello and Double Bass play a half note A4 with a *f* dynamic.

Measure 21: Flute 1 and 2 play a half note B4 with a *f* dynamic. Oboe, Clarinet, and Bassoon play a half note B4 with a *f* dynamic. Percussion 1 plays a half note B4. Mallets play a half note B4 with a *f* dynamic. Piano plays a half note B4 with a *f* dynamic. Violin 1 and 2 play a half note B4 with a *f* dynamic. Viola plays a half note B4 with a *f* dynamic. Violoncello and Double Bass play a half note B4 with a *f* dynamic.

Measure 22: Flute 1 and 2 play a half note C5 with a *f* dynamic. Oboe, Clarinet, and Bassoon play a half note C5 with a *f* dynamic. Percussion 1 plays a half note C5. Mallets play a half note C5 with a *f* dynamic. Piano plays a half note C5 with a *f* dynamic. Violin 1 and 2 play a half note C5 with a *f* dynamic. Viola plays a half note C5 with a *f* dynamic. Violoncello and Double Bass play a half note C5 with a *f* dynamic.

Measure 23: Flute 1 and 2 play a half note D5 with a *f* dynamic. Oboe, Clarinet, and Bassoon play a half note D5 with a *f* dynamic. Percussion 1 plays a half note D5. Mallets play a half note D5 with a *f* dynamic. Piano plays a half note D5 with a *f* dynamic. Violin 1 and 2 play a half note D5 with a *f* dynamic. Viola plays a half note D5 with a *f* dynamic. Violoncello and Double Bass play a half note D5 with a *f* dynamic.

Measure 24: Flute 1 and 2 play a half note E5 with a *f* dynamic. Oboe, Clarinet, and Bassoon play a half note E5 with a *f* dynamic. Percussion 1 plays a half note E5. Mallets play a half note E5 with a *f* dynamic. Piano plays a half note E5 with a *f* dynamic. Violin 1 and 2 play a half note E5 with a *f* dynamic. Viola plays a half note E5 with a *f* dynamic. Violoncello and Double Bass play a half note E5 with a *f* dynamic.

Dances for Orchestra

7

[illegible]

Dances for Orchestra

8

30

G.P.
(at least 3 measures)

35

[illegible]

2. Paidushko (Bulgaria)

36 **Presto** ♩ = 160

●

40

45

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Conductor clap hands for 1-2 repetitions of the 7 mes rhythmic pattern

Cond.

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Slap body of instrument (two hands)

mp

mp

mp

Dances for Orchestra

10
46

Clap Hands

50

55

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Cond.

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

Clap Hands

mp

Clap Hands

mp

Slap body of instrument

mp

Slap body of instrument

mp

Slap body of instrument

mp

Slap body of instrument (two hands)

mp

56

C

60

65

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Clap Hands

Toms

Ord.

mp

f

mf

Dances for Orchestra

1266

70

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Ord.

f

continue slapping
with left hand

continue slapping
with left hand

Dances for Orchestra

13

[illegible]

Dances for Orchestra

14

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

mf

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

85

mf

Dances for Orchestra

88

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

90

95

E

to piccolo

mf

f

f

f

15

Dances for Orchestra

16

96

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

104

105

F

110

17

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

18

112

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

115

accelellorando

f

arco

f

arco

f

arco

arco

Dances for Orchestra

Piú lento ♩ = 144

19

120

Piú lento ♩ = 144

19

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

to flute

to Snare Drum

mf

p

125

Dances for Orchestra

20

129

130

135

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p *f* *p*

p *mf* *p* *mf* *p* *mf*

Dances for Orchestra

21

138

G

21

145

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

p

mf

f

p

mf

f

pizz.

pizz.

mf

Dances for Orchestra

22

148

150

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

f

f

f

155

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Snare Drum

mf

mf

Dances for Orchestra

24
164

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

165

mf

170

mf

pizz.

f

pizz.

f

pizz.

f

171

175

Clap Hands

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

[illegible]

3. Pyrrixios (Thrace)

28

198

G.P. (3 mes.)

attacca

Determined

$\text{♩} = 90$

200

205

[illegible]

Dances for Orchestra

29

207

29

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Ord.

210

ppp

pp

pp

dead strokes
play octave higher if out of range.

pizz.

p

8vb

Dances for Orchestra

This musical score page contains measures 214 through 220. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Percussion 1, Mallets (Mrb.), Piano (Pno.), Violin 1 and 2, Viola, Violoncello (Vlc.), and Double Bass (D.B.).

- Measures 214-219:** Flute 1 and 2 play a melodic line starting on G4, moving up stepwise to B4, then descending. They are marked *p*. Clarinet in B-flat plays a triplet of eighth notes (G4, A4, B4) in measure 214, marked *p*. Percussion 1 plays a steady eighth-note pulse. Mallets and Piano have rests. Violoncello and Double Bass play a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- Measure 220:** Flute 1 and 2 continue their melodic line. Oboe enters with a triplet of eighth notes (B3, C4, D4), marked *pp*. Violoncello and Double Bass continue their bass line. Viola and Violin 2 have rests. The score ends with a fermata over the final measure.

Dances for Orchestra

31

221

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Ord.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

225

p

pp

p

pizz.

p

Dances for Orchestra

32

228

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

230

p

p

p

p

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

33

This musical score page contains measures 235 through 240. The instruments and their parts are as follows:

- Fl. 1:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- Fl. 2:** Measures 235-236 have a melodic line. In measure 237, it has a whole rest. From measure 238, it plays a sustained melodic line.
- Ob.:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- B♭ Cl.:** Measures 235-236 are silent. From measure 238, it plays a melodic line.
- Bsn.:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- Perc. 1:** Measures 235-236 have a rhythmic pattern of eighth notes. From measure 237, it is silent.
- Mrb.:** Silent throughout.
- Pno.:** Silent throughout.
- Vln. 1:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- Vln. 2:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- Vla.:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- Vlc.:** Measures 235-236 have a melodic line. From measure 237, it is silent.
- D.B.:** Measures 235-236 have a melodic line. From measure 237, it is silent.

Dynamic markings include *mf* (mezzo-forte) for Fl. 2 and B♭ Cl. in measure 238, and *mp* (mezzo-piano) for Vln. 2, Vla., Vlc., and D.B. in measure 237.

Dances for Orchestra

34242

J

Fl. 1

mf

245

pp

p

Fl. 2

Ob.

mf

B♭ Cl.

Bsn.

pp

Perc. 1

p

Mrb.

Pno.

p

Vln. 1

mf

mp

p

Vln. 2

mf

mp

p

Vla.

mf

mp

p

Vlc.

mf

mp

p

D.B.

mf

mp

p

Dances for Orchestra

[illegible]

Dances for Orchestra

36

256

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

260

(8va)

Dances for Orchestra

262 *accelellorando* 265 37

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

38 **K** $\text{♩} = 104$

38 **K** ♩ = 104

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Perc. 1 *f*

Mrb. *f*

Pno. *f*

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vlc. *f* arco

D.B. *f*

270

274

275

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc.1

Toms

f

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

40

280

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pizz.

285

Dances for Orchestra

41

287

41

290

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

to Snare Drum

sempre f

f

L

This musical score page contains measures 294 through 300. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, playing eighth notes with triplets in measures 294-295, then whole notes. Dynamics: *sempre f*.
- Fl. 2:** Treble clef, playing eighth notes with triplets in measures 294-295, then whole notes. Dynamics: *sempre f*. Marking: *to piccolo*.
- Ob.:** Treble clef, playing eighth notes with slurs, then whole notes. Dynamics: *sempre f*.
- B♭ Cl.:** Treble clef, playing eighth notes with slurs, then whole notes. Dynamics: *sempre f*.
- Bsn.:** Bass clef, playing eighth notes with slurs, then whole notes. Dynamics: *sempre f*.
- Perc. 1:** Two staves, playing a steady eighth-note pulse.
- Mrb.:** Treble and Bass clefs. Treble staff is mostly rests. Bass staff plays eighth notes with slurs.
- Pno.:** Treble and Bass clefs. Treble staff plays chords with slurs. Bass staff plays eighth notes with slurs.
- Vln. 1:** Treble clef, playing eighth notes with slurs. Dynamics: *sempre f*.
- Vln. 2:** Treble clef, playing eighth notes with slurs. Dynamics: *sempre f*.
- Vla.:** Alto clef, playing eighth notes with slurs. Dynamics: *sempre f*.
- Vlc.:** Bass clef, playing eighth notes with slurs. Dynamics: *sempre f*.
- D.B.:** Bass clef, playing eighth notes with slurs. Dynamics: *sempre f*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A rehearsal mark 'L' is placed above measure 299.

301

accelellorando

305

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

44 306

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Snare Drum

f

310

Detailed description: This page of a musical score covers measures 306 to 310. The woodwind section includes Flute 1, Flute 2, Oboe, B♭ Clarinet, and Bassoon. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Percussion includes a Snare Drum and a Maracas (Mrb.). The piano (Pno.) part is also present. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte). Measure 310 is specifically marked with a '310' above the Flute 1 staff.

M $\text{♩} = 120$

311

[illegible]

Dances for Orchestra

4. Chorous Synxyse (Attica)

Andante dolente ♩ = 68

46

318

G.P.

about 4/6 measures

This musical score page contains measures 320 through 330. The instrumentation includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Percussion 1 and 2, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time. Measures 320-324 are marked with a first ending bracket. Measures 325-330 are marked with a second ending bracket. The piano part features a melodic line starting in measure 325, marked *pp* and *8vb*. The Viola part features a melodic line starting in measure 325, marked *p* and *pp*. The Violoncello part features a melodic line starting in measure 329, marked *p*. The Double Bass part features a melodic line starting in measure 329, marked *p*.

Dances for Orchestra

47

[illegible]

Dances for Orchestra

48

340

345

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc.1

Perc.2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

normal glissando
or on the strings
(inside piano)

ppp *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp* *pp* *ppp* *pp*

p

p

II

IV

Dances for Orchestra

49

[illegible]

Dances for Orchestra

50

O

Fl. 1

p

360

365

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

p < *mf*

Vln. 2

p < *mf*

mf

Vla.

mf

Vlc.

p

D.B.

pp

Dances for Orchestra

[illegible]

Dances for Orchestra

52 377

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

380

pp

chromatic glissando
over sostenuto left hand

Chr

Chromatic

Chr

Chr

Chr

ppb

g^{vb}

Dances for Orchestra

384

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

385

390

53

P

mp

to Toms

to Marimba

Chromatic

Chr

8vb

Dances for Orchestra

[illegible]

Dances for Orchestra

[illegible]

5. Halay Halaylar (Mytilini)

Dances for Orchestra

56 Introduction ♩ = 90

411

415

Fl. 1

Fl. 2

Ob.
pp

B♭ Cl.

Bsn.

Perc. 1

Mrb.
p

Pno.

Vln. 1
pp

Vln. 2
pp

Vla.

Vlc.

D.B.

417

420

accelellorando molto

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

[illegible]

Dances for Orchestra

59

[illegible]

Dances for Orchestra

60

437

440

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Dances for Orchestra

61

[illegible]

Dances for Orchestra

454

455

460

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

(8va)

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

pizz.

pizz.

arco

arco

Dances for Orchestra

64

461

T

465

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

(8va)

pizz.

pizz.

arco

Dances for Orchestra

65

467

470

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Mrb.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

f

p

Dances for Orchestra

[illegible]

Dances for Orchestra

67

This musical score page covers measures 480 to 485. The instruments are arranged in the following order from top to bottom: Fl. 1, Fl. 2, Ob., B♭ Cl., Bsn., Perc. 1, Perc. 2, Pno. (Piano), Vln. 1, Vln. 2, Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features complex chordal textures and a *δva* (delta va) marking. The woodwinds and strings play melodic and harmonic lines, with some instruments like the B♭ Clarinet and Bassoon having sustained notes or rests. The percussion parts are marked with rests, indicating they are not playing in these measures.

Dances for Orchestra

68

487

V

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc.1

Perc.2

Pno.

(8va)

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

494

495

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

sempre f

sempre f

f

pizz.

f

f

Dances for Orchestra

70

500

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

505

Dances for Orchestra

71

[illegible]